

Meropi Morfouli
meropi.morfouli@obspm.fr

78 rue Haxo
75020
Paris, France

Laboratoire SYRTE
Observatoire de Paris, Bât. A
77, avenue Denfert Rochereau
75014, Paris

My principal research interests lie in the field of Philosophy and History of Sciences and particularly in the notion of time in Physics. I am currently investigating the notion of accuracy in astronomy and its history from the 16th to the 19th century working in the Observatory of Paris (SYRTE) in a project called: *Accuracy of the measures and mobility of astronomers*.

My future research plans are to investigate the accuracy in the measurement of time in the 17th century. How did the idea of accuracy, related in the beginning of what we call “new science”, influence the transformation of time in physics as a notion and parameter?

EDUCATION

University of Paris VII (Diderot) • Paris, France • 2010-2013

MPhil in Philosophy and History of Sciences (Logic, Philosophy, History and Sociology of sciences)

Probable thesis title: *The characterization of time in early physics*.

Supervisor: Etienne Klein, Jury: Etienne Klein, Michel Blay

Additional coursework in Physics and Biology

University of Paris VIII • Paris, France • 2007-2009

MPhil in Philosophy and contemporary cultural analysis

Thesis title: *The soul's quest for truth (journey out of oblivion)*.

(A comparison of Plato's world of ideas and Freud's theories of the unconscious)

Supervisor: Plínio Walder Prado Jr

Additional coursework in Psychoanalysis (Freud), Philosophy of science (Physics),

German and French philosophy

University of Paris VIII • Paris, France • 2005-2006

BA in Performing Arts

Conservatory of National Theatre of Northern Greece • Thessaloniki, Greece • 2000-2003

Acting diploma

Conservatoire of music • Polygyros and Thessaloniki, Greece • 1989-2002

Piano, choir (soloist), opera (soprano), history of music, composition classes

ADDITIONAL EDUCATION

University of Nantes, Centre Atlantique de Philosophie • La Baule, France • 10- 12/09/2013

Symposium: *Matière et nécessité au XVIIIe siècle*

Munich Center, Mathematical Philosophy -University of Lausanne, Philosophy of Science

•Titisee Black Forest, Germany • 23-28/07/2013

Summer School: *Physics and Philosophy of Time*

Laboratoire SPHERE, University Paris Ouest-Nanterre. • Paris, France • 2010-2011

Organised by Alexandre Afriat, Alexis de Saint-Ours, Elie During, □

Symposium: *Philosophie et Physique*

AREAS OF SPECIALIZATION AND COMPETENCE

Specialization: Philosophy and History of physics, Philosophy and History of time, Plato, Aristotle, Freud, Heidegger

Competence: History of Greek philosophy, History of sciences (17th, 19th and early 20th century European), Philosophy of science, Greek ancient philosophy.

ACADEMIC

Assistant Researcher: ENS-Observatory of Paris, SYRTE Laboratory.

Project: *Mobilité des savants et précision des mesures du temps, 16^e-19^e s.* • Paris, France • 2013-2014

OTHER SKILLS AND INTERESTS

Languages: Greek, near fluency in French and English, good German

Translation: I have translated a poetry collection from French into Greek called “Exorcismes”, written by Youssef Haddad and published in 2008 in the literary journal “Έντευκρήριο”

Swedish Fit (Gym Suédoise): I have been a gym instructor in France since 2006

Travel: I have travelled extensively in Europe and the USA both for pleasure and for personal curiosity. For example to Hungary, Germany and Belgium, where I studied the role of music in the educational system.

WORK EXPERIENCE

Bookseller: Gibert Jeune bookstore (Languages and Humanities section) • Paris, France • 2008-2011

Theatre actress: National Theatre of Northern Greece • Thessaloniki, Greece • 2003-2005

Seasonal employee: National Bank of Greece • Polygyros, Greece • 1998-99

Choirmaster and music teacher: Municipal Conservatory of Polygyros children’s choir • Polygyros, Greece • 1998-99